



[HTTP://WWW.IPMSOTTAWA.CA](http://www.ipmsottawa.ca)

IPMS Ottawa Newsletter

## Upcoming Events

October event- **Ralph Leonardo Trophy**  
November event-  
December event-**Out of Box Competition**  
December 8 & 9 **Model Mania (NMS&T)**  
January event-**Best of 2001 Competition**  
February 16 **Perley Rideau Vets display**  
March Meeting: **World War I Contest**  
March 10 **Annual IPMS Ottawa auction**  
April 14 **National Aviation display**

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On behalf of all the members of IPMS Ottawa, I send our sincerest condolences to all those affected by the events of September 11, 2001. No act of terrorism is ever justified and I hope those who are guilty are brought to justice, if not on this world, then the next. May we all work together to rebuild some of what was lost and create better understanding between us all.

Editor

Seth Wilson

## Letter From the Editor

The torch has been officially passed. The Post Strike moves into a new era with a new editor. On behalf of all of us at IPMS Ottawa, I would like to thank Bruce Grinstead for a job well done. Bruce, we hope you enjoy your newfound freedom.

As the new editor I was confronted with many questions, the first being, what is the purpose of this newsletter? In my estimation, the IPMS newsletter was created to reach out to the existing membership and act as a representation of what 'we do' to others who might be interested in joining. The second question I asked myself was, What is my role as editor and what is expected of me? I questioned whether I am to take on more of a pro-active role, thereby actively seeking out articles and information from the membership, or should I be taking a more reactive role, thereby responding to what we, as club members want and work with what is submitted whether it be one article or 20.

This first edition for me as editor has certainly required a more pro-active approach on my part. As you know, there have been no issues of Post Strike for the past three months due to the change over between Bruce and I. Unfortunately, within that three months, there have been no submissions for the newsletter - no articles, comments, opinions, reviews, images, or other. I had written an article in May that I wanted to see published-which actually accounts for my becoming the new editor-but that was the extent of the submissions. In fact, this issue might better be entitled "the world of modeling according to Seth" - and quite frankly I'm just a rookie and don't know that much...yet. And this is my point: the IPMS newsletter offers an ideal venue for sharing knowledge and ideas about our hobby, and we all should take advantage of this opportunity to teach what we know and learn from others. In conversation with others in the club it appears that people are very much interested in and value the newsletter, but this cannot happen without a dramatic increase in participation and submissions from all of our members.

I would like to take this opportunity to thank all of you who have volunteered your time, whether it be writing articles, acting as a member of the executive committee, or volunteering to help out at CAPCON. As for the rest of you-I challenge you to get more involved! Give it a try, you may like it, you'll see!

Seth Wilson

## Comments from CAPCON

I for one had a great time at the CAPCON show last weekend. I traveled up from Pennsylvania, and would do so again for the show. Even with the events of the past week, I was willing to sit in long lines at the border to get to the show. The crossing was very painless, especially the return trip that I surely thought would be worse. Total time spent at the border in both directions: approx. 30 minutes! The numbers seemed down somewhat to me from the last show, but I can't argue with persons staying home to be with their families after last week. I know that there were several from my area who were going to attend, but decided to stay home instead.

The vendors had some really good deals, if you got there before noon, and with the currency conversion I got some grand bargains. The raffle was top-notch as usual, and who can argue with a 50-50 cash give away that turned into a 'you get it all'. Personally I really liked the "dinner" included with the entry fee. I'm sure that some will scoff at this, but having been to many shows, and being in charge of my fair share; this was a nice idea, which worked well.

The awards looked great, and thankfully I did manage to bring one home. I really liked the "specials" some fair amount of time and money was put into those. In summary, I had a great time talking to friends and making new ones, and would do it again this coming weekend if there were another show.

*Tim Hortman*

*Hop Bottom, PA USA*

The success of this years CAPCON is a tribute the tireless efforts of the organizing committee and supporting member and participants. Well done guys!



In the vendors camp was a well-known club figure with a measuring tape selling by the 'inch'. I know this sounds like a late night ad on TV but Mike Belcher, in his usual novel way, selling kits and such and lighting the room with his cool shirt. It's more than 3000 miles from Vegas but I felt like we were there at the Tropicana. I think we have found the club identifier clothing for future visits to out of town contests.

The winner circle cannot be omitted without mentioning club member Earl Atkins. This lad gave everyone a run for their money in a broad spectrum of categories, which is amazing. This debonair guy stockpiled plaques and plaques (16, we counted) and I kept

seeing Randy Lutz turning around sizing up the stack Mike should have brought his tape to measure the lads to see who was the outright champ of the two.

I think we ought to make him head judge the next time to give the rest of us a chance.

*Joe Podrebarac*

*IPMS Ottawa Member*



## IPMS Ottawa

**President:** Jim Coady

**Treasurer:** Terry Jones

**Public Relations:** Wayne Giles

**Contest Director:** Mike Belcher

**Post Strike Editor:** Seth Wilson

**Web Master:** Bruce Grinstead

**IPMS Ottawa** is the local chapter of **IPMS Canada**. Meetings are held at the Science and Technology Museum, 1867 St. Laurent Blvd., on the first Wednesday of each month from 7:30 to 9:30pm. Visitors and guests are always welcome.

### **Club Membership Information:**

Dues are \$15.00 per year, which permits members to take part in club contests, events, and the Annual Member's Auction.

**Post Strike** is the official journal of the IPMS Ottawa Chapter. Articles may be copied and re-used provided credit is given to the original author and IPMS Ottawa. Contributions are welcome from any readers of **Post Strike**, not just club members. IPMS Ottawa does not pay for any submissions. No promise is made to publish any material and where necessary submissions will be edited. Submissions of articles, tips, terms, items needed, or questions for **Post Strike** can be dropped off at a meeting or sent to:

[editor@ipmsottawa.ca](mailto:editor@ipmsottawa.ca)

Visit our web page at:

[www.ipmsottawa.ca](http://www.ipmsottawa.ca)

## IPMS Canada

Club members are encouraged to become members of our national association and parent body, IPMS Canada. Memberships are \$24.00 Canadian per year and are available from:

### **IPMS Canada**

PO Box 626, Station B  
Ottawa, Ontario  
K1P 5P7

Inquiries or submissions can be made via their Internet address:

[mig@ipmscanada.com](mailto:mig@ipmscanada.com) or visit their

website at: [www.ipmscanada.com](http://www.ipmscanada.com)

## CAPCON Continued...

Capcon I feel was great and the venue was good as usual. It's bright and you can get a good look at the models and displays. The vendor area I thought was a little tight to get around in but not bad. Lots of prizes - that's a good thing!

Peter Hyland

IPMS Ottawa Member

From a Vendor's point of view, I thought the show was great. The hall is an excellent venue, the show was very professionally run and everything appeared to operate smoothly. A tip of the hat to all of the organizers and volunteers. Great Show!

**Bill Chappell**

*The Hobby Centre*

This was my first time at a CAPCON and I was impressed. There was a wide array of models present—I was impressed by the turn out in most of the categories, especially the science fiction. The vendors' area was full of bargains and deals for all. I think the highlight for me though, was the awards show. I was very happy to see that in the youth category all who entered, won. This is an area that I feel is the most important for the hobby, we need to get these kids into the hobby so that we all have a future. Great work by all involved!

**Seth Wilson**

IPMS Ottawa Member

I just want to say that I thought the show was a success. The vendors were good and the model display very interesting with some very high quality models. I helped with the judging only for the second time and it was a positive experience.

A shame though that there were so few junior entries...is it a sign that our hobby will inevitably decline or are we simply not using the right approach to attracting junior members? We do have our museum displays etc. so what is the answer?

**Nicolas Saunders**

IPMS Ottawa Member

Overall, I'd have to say it was successful, too bad some categories were heavy while others were light or with zero entries. I guess everyone likes planes and tanks. I found the day was really long. There was certainly enough to see, maybe next time make it two days? One day for viewing and then next for judging and the diner. That way we finish at 6 pm rather than 9 pm. Other suggestions? More vendors, more vendors more vendors...enough said!! The set up was good and there was lots of room for the models. Overall I certainly enjoyed the experience

**Paul Bornn**

IPMS Ottawa Member

This was my first time attending a Capcon show – actually it was my first time attending any modeling show. As a non-member and non-modeler I hate to say it, but I was surprised at how much fun the day and evening turned out to be. I was very impressed by the amount of skill, talent and attention to detail (borderline insane attention to detail in some cases) that went into the creation of the models. I enjoyed the variety of models entered in the show in addition to the excitement of the prize draws. The draws were a great addition even though I knew that any prize won would be summarily handed over to my modeler boyfriend. The award ceremony was by far the best part of the day and I have to say I was beaming with pride as my 'honey's' name was called twice to collect his first and second prize plaques! Thanks to everyone who helped to make this such a great day. I'll be back for Capcon 2003.

**Tara Donaghy**

Non-Member

## Web Links

This is a new column I thought I'd introduce to give modelers new places to look for details or purchases. Please feel free to submit more pages that you like. This month's selections are courtesy of Morley Verdier.

[www.warplane.co.uk](http://www.warplane.co.uk)

Warplane—this site has military aircraft in the UK as its main focus.

[www.aviationmuseum.net/](http://www.aviationmuseum.net/)  
Norfolk & Suffolk Aviation Museum --also houses Royal Observer Corps Museum, 446<sup>th</sup> Bomb Group, RAF Bomber Command and Air Sea Rescue & Coastal Command Museums.

[www.saoeu.org/](http://www.saoeu.org/)

The Strike Attack Operational Evaluation Unit--site contains info on planes used by the unit. Gallery included as well.

[www.norka.co.uk/](http://www.norka.co.uk/)  
Swiss Air Force Operation NORKA .

[www.flying-museum.org.uk/](http://www.flying-museum.org.uk/)

The Museum of Army Flying celebrating more than 100 years of army aviation.

[www.lakenheath.af.mil/](http://www.lakenheath.af.mil/)

The Lakenheath homepage detailing the 48<sup>th</sup> Fighter Wing's history.

[www.collectorsaircraft.co.uk](http://www.collectorsaircraft.co.uk)

[www.spitfireart.com](http://www.spitfireart.com)

[www.justplanes.com](http://www.justplanes.com)

[www.sfspatches.com](http://www.sfspatches.com)

[www.flyingzone.co.uk](http://www.flyingzone.co.uk)

[www.itsRussian.com](http://www.itsRussian.com)

[www.avionvideo.com](http://www.avionvideo.com)

[www.air-britain.com](http://www.air-britain.com)





## More Than Just Modeling

It seems that history and warfare have certainly taken a place on the backburner on today's educational system. As an elementary school teacher and an avid military historian, the only time I am truly able to indulge my two passions is on special occasions such as Remembrance Day or maybe D-Day. On these days, I eagerly pull out my old battle dress, tin hat and webbing, to give students a brief glimpse of what it actually felt like to be a frontline soldier (minus the gun play and blunt weapons—they'll have to wait until high school to experience that!).

As an offshoot of my interest in military history, I have rediscovered a great love for modeling and have recently joined the IPMS group in Ottawa. So, as I sit in on monthly meetings of IPMS Ottawa and listen to other members talking about how they can use work time to finish off models, I admit, I was more than a bit envious. You see, teaching does not lend well to soldering a few photo-etched pieces together nor putting that final coat of finish on a model. Or does it?

A few months ago I was working with a grade two student who absolutely detested reading, writing or anything at all to do with school. I was perplexed, no amount of encouragement, threats, bribes, coaxing, compliments or even tears seemed to make any difference. I was nearly at a loss as to what I could do to get this child to want to read. In my experience, high interest reading is the easiest way to encourage a child to read. As I sat with this student, faced with the impending doom of reading yet another Pokemon book, I was suddenly struck with a light-bulb moment! Perhaps, it was due to the close proximity to Vintage Hobbies down the street, or it might have been the recollections of my own childhood experiences, but I thought to myself, "why don't I transcribe model instructions from pictures to words for a snap together kit?"

Believe it or not, it worked. Two weeks before, I practically had to twist this kid's arm to get him to read "See Spot Run", now he was reading words such as chassis, hubcaps, suspension, and axles with ease! Not only were we working on his reading skills, but his fine motor skills were also being tested as he snapped together the individual parts. What was equally remarkable was the degree of reading comprehension required to complete the task of assembling the model. No pictures were provided, which forced this eight year-old to determine, through words alone, which piece was what and went where.

The initial difficulties I experienced trying to reach this student was due to the fact that reading presents no immediate return to a child who does not have the joy of reading. This little exercise provided this student with an immediate reward and an incentive to read more and build more models.

*By Seth Wilson*

## What would you like to See

And who would like to do it...

P.S. (naked pictures of teen celebrities don't count)

This club has a lot to offer its members. As a relative new comer, I would love to be able to pick at the veterans' brains and learn some of their techniques and skills. I have compiled a list of some of the topics I would like to see covered in the coming year. I certainly do not have the expertise to demonstrate these things, but I know some of you do. Please let me know what you'd like to learn about or what you'd like to show us!

- Using wet masks for angular camouflage patterns (Earl, I'm looking at you, buddy!).
- Using polishes for car finishes
- Soldering brass and photo-etched parts
- Multi-media kits - who, what, where, why, and how!
- Rigging on ships
- Decals, decals, decals
- Groundwork for bases
- How to research a specific vehicle
- Scratch building
- Casting your own resin parts
- Using putty to get rid of that frigging centre line on an aircraft!
- How to get past the second date.
- Photography for reference pieces (see my lame attempt in the modeling on a budget section!)

## Coming to a hobby shop near you...

Thanks to Paul Eastwood for the laughs.



## Modeling on a Budget

### Display Cases

Do you want a display case to show off your latest work?  
Do you want to do it for under \$50? Well read on!

While shopping at Ikea I came across the Jarna shelf unit designed to hold CDs. The unit is approximately 48 cm long, 48 cm wide and about 15 cm deep (that's 19x19x6 inches for all you non-metric people). There are two glass shelves included in the unit that can be adjusted to various heights. I found that I could display approximately two 1/35 scale tanks or a variety of smaller scale items per shelf. The front is made up of two glass panels that slide horizontally in order to gain access. An added bonus is that there is no backing to it, so you can attach trophies straight to the wall with a simple screw. The unit by itself was about \$25, I customized mine by adding the "Non" lighting system for an extra \$14. The unit is easy to make—Ikea designs most of their stuff so that monkeys can put it together—and all of the tools to make the basic unit are included (the universal Ikea allen key). The one major problem I had was mounting this thing on the wall. Screws are not included to do this, but a trip to Canadian Tire can remedy this if you don't have any lying around—while your there I would also recommend picking up some mounting brackets for safety reasons. Getting the thing on the wall requires exact measurements, elbow grease and a little luck. Ikea also stocks other furniture for display purposes but they tend to range between \$100 and \$300.



### Wanted!

A suggestion was made to create a want ad, looking for, for sale, want to trade, etc. section so here it is! Please submit anything you are looking for and we'll get it posted for you! Send requests to [editor@ipmsottawa.ca](mailto:editor@ipmsottawa.ca) and they will be posted in the next Post Strike.

**Wanted:** 1/48 scale German Paratroopers from Pro Modeler's Ju 52 Transporter. Contact Seth Wilson at [sethgw@attcanada.ca](mailto:sethgw@attcanada.ca)

**Wanted:** pieces 105D and 108D from Italeri kit of the Kangaroo (Priest) no. 204. Contact Seth Wilson.

### Mounting Models

Nothing shows off work better than a professional-looking stand or mount. There is a wide range of products available ranging from 98 cents up to \$100. Being just a beginning modeler, I only have experience with the lower end products, and I will leave the higher end products for someone else to discuss.

Starting off at the very bottom, Micheal's craft stores stock a wide variety of different unfinished wooden bases in different shapes and sizes. Keep in mind that at approximately \$1 per base you are getting what you paid for, and in many cases more work is required. While you're there check out the clock making sections, they have a variety of different shapes and the wood is of much higher quality (prices range from \$10-\$20).

Canadian Tire is now also stocking "craft" wood for displaying house numbers, tole painting and general craft use. These are also unfinished pieces of wood in a variety of shapes and larger sizes, but the quality is much higher, and of course so is the price.

The newest thing that someone brought to my attention was the use of trophy mounts. These are finished pieces of wood ranging in quality from pressboard to mahogany and other fine woods in a variety of shapes and sizes (I purchased a few of the 5x7 inch displays). These range in prices starting at approximately \$7. Of course while you are at the trophy shop you can get a variety of plaques made, custom designed wood, metal trims, glass, mirrors for a variety of different prices—once you have explained what it is for three or four times. Of course, I will recommend Familiar Faces, the supplier of our trophies and name tags, also there is S.G.A. Signs in Bells Corners, and Globe Trophy in Centertown.



### A New Competition

I need to convince my partner that my model collection pales in comparison to others.

I have submitted a photo of the two shelves full of my un-built models (not included in the photo are the three other boxes lying around the basement and garage).

Can you do better?

A winner will be announced in April and an appropriate trophy will be awarded.

